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No. 420.]

Telegrams: "TREGASKIS, LONDON."

[NOV. 21st, 1898.]

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I NICHOLSON.—SPORT: AN ALMANAC (for 1898) OF TWELVE SPORTS, by WM. NICHOLSON, imp. 4to, 12 PLATES COLOURED BY HAND and Signed by the Artist, each about 8in. square, on cardboard mounts (17in. by 14in.), with DESCRIPTIVE VERSE TO EACH BY **Rudyard Kipling**, printed on separate sheets, original vellum-covered portfolio, design on side, watered silk tyers, AS NEW, 6 guineas (pub at £12 12s) 1898

By a happy combination of the old-time spirit with the new, our artist has managed to present us with a series of sporting subjects—characteristically English—that covers the whole ground from Archery to Golf and from Coaching to Boating; this same combination is also apparent in his treatment of each individual subject, and aided by his skilful execution and a somewhat extraordinary use of colour, the effect produced is one of striking originality. The touch of the artist's hand in colouring adds greatly to their value, and for all practical purposes they are quite equal to original drawings. It goes without saying that Kipling's words have an equal share of merit, but perhaps in no instance does he hit the semi-caricature spirit of the subject so happily as in this to 'Shooting'—

"Peace upon Earth, Goodwill to men!"
So greet we Christmas Day,
O Christian load your gun and then,
O Christian, out and slay!"

IA Africa.—An Abstract of Mr. Park's Travels and Discoveries; abridged by BRYAN EDWARDS; also Geographical Illustrations of Mr. Park's Journey and of N. Africa at large by MAJOR RENNELL [Chapter 1 only], 4to, boards, leather back, 7/6 1798

Published 'in order to gratify that powerful curiosity which Mr. Park's return cannot fail to have excited in the minds of the [African Association's] subscribers.' An epitome of his principal discoveries pending the preparation of the larger work. Bound with it is 'Supplement to Papers respecting the Negotiations for a Renewal of the EAST INDIA COMPANIES' exclusive privileges.

2 Aldine.—DEMOSTHENIS ORATIONES, *Græce*, 3 vols., sm. sq. 8vo, names on titles, very old leather, red edges, RARE, 16/6 *Venet., Aldus*, 1554 "Edition fort rare."—RENOUARD.

One of the very few Greek books edited by Paul Manutius. Thorold copy realised £8 12s. Beckford's £9.

3 Aldine.—RHETORICUM AD C. HERENNIIUM; Ciceronis de Inventione; de Oratore ad Quintum fratrem; Orator ad Brutum, etc., 8vo, Anchor device on title and last leaf, limp vellum, FINE TALL COPY, 15/— *Venetiis*, 1533

4 Aldine.—STROZIUS: Poetæ Pater et Filius, post 8vo, wrapping vellum, gilt, green edges, excellent and TALL COPY, 14/6 *Venet., Aldus*, 1513

5 Algebra.—KERSEY (John) The Elements of that Mathematical Art, commonly called ALGEBRA, 2 vols., folio, BRILLIANT IMPRESSION of the fine portrait by FAITHORNE, FINE COPY, contemporary calf, gilt, marbled edges, Skene bookplates, 13/6 1673-4

6 Almanacs.—DE MORGAN (Prof. Aug.) THE BOOK OF ALMANACS, with an Index of Reference by which the Almanac may be found for every year, Old Style and New, from any Epoch, Ancient and Modern, up to A.D. 2000, oblong 8vo, cloth, SCARCE, 15/— 1851

7 Alphabet. Annotated for Youth and Adults, in Doggerel Verse, by An Old Etonian, folio, etched border round every page containing several humorous subjects by G. W. TERRY, cloth, from the Chas. Kean Library, 7/6 Ackermann (184—)

8 Alpine.—ZIGZAGGING AMONGST DOLOMITES [by the Misses Tuckett], oblong folio, a great number of humorous illustrations, orig. cloth, PRESENTATION COPY from one of the Party with AUTOGRAPH LETTER inserted giving particulars as to artist and author of the work, 4/6 1871

9 America.—BOTTA (Chas.) History of the War of the Independence of the United States of America, trans. from the Italian by GEO. ALEX. OTIS, 3 vols., 8vo, 1st Edn., half russiā, gilt, the backs damaged, from the Chas. Kean Library, 7/6 Philadelphia, 1820

"Botta's History of the War of the Revolution is the best treatise yet compiled of that event."—W. H. PRESCOTT.

10 America.—MARTINEAU (Harriet) Retrospect of Western Travel, 3 vols., post 8vo, half roan, Sir B. Norris's bookplate, 3/6 1838

11 America.—COMMON SENSE; addressed to the Inhabitants of America (by Thos. Paine). New Edition with ADDITIONS, Appendix, and an ADDRESS to the QUAKERS; also PLAIN TRUTH, an Answer to Common Sense; together, 8vo, 100 pp., unbound, 7/6 Lond., 1776

12 America.—PAINE (Thos.) Letter to the Abbé Raynal on the Affairs of North America, 8vo, 76 pp., unbound, 4/6 Lond., 1782 Many passages underlined, with MS. additions in margins.

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Cholmondeley copy. Cost late owner £1 3s.

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Rothsay, 24th of Nov. (1823)

".....I shall be in London on Wednesday the 3rd of December, the enemy has left an opening and I shall take an advantage of it. Chippendale has written me, but the chief point of his letter is, that he lent you 7/- on my account to see the play of Caius Gracchus. I wish he had deferred that for personal communication, for calculating all past circumstances, the bare mention rather debases than exalts," &c.

46 AUTOGRAPH.—HOLOGRAPH LETTER, SIGNED 'EDMUND KEAN,' 1 page, 4to, dated from Liverpool, 27th August, £6 10s (182—)

".....I stated that the longer leave of absence you allowed me, the more I should feel obliged. I play here till Monday next, and intended then to put my helm towards the Isle of Bute, if you and the winds permit. I beg you therefore to let me have my orders....."

It is evident from the tone of the letter that it was addressed to the person under whose Management he was then performing; and from an allusion to a discourteous silence it would point to that person being Fawcett.

47 AUTOGRAPH.—License to George Colman (THE YOUNGER) to perform a Play, "*Modern Breakfast, or All Asleep at Noon*," at 'THE HAYMARKET,' 1 page, 4to, SIGNED BY THE LORD CHAMBERLAIN, 'SALISBURY,' inlaid on 4to sheet of paper, 35/- August, 1790

48 AUTOGRAPHS.—Signature of Alexander Pope to a Receipt of two guineas, being the first payment to the Subscription of his translation of the Iliad—MEMO: IN THE hand of Dr. Johnson, "*To Henry Thrale, Esq., in Southwark*"—VISITING CARD OF MRS. PIOZZI, '*Mrs. Piozzi (from Bath), Blakes Hotel (written)*'—Memo: in the hand of the Countess of Portsmouth, '*To Mr. Saunderson, in Sheet Lane, near Lincoln's Inn, Portsmouth;*' the 4 mounted on 1 sheet, folio, 5 guineas

etc., thick post 8vo, brown calf, gilt, Royal Arms surrounded by DUKE'S CORONET on the sides, 6/6 1697

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51 ARNOLD (Sir Edwin) POEMS, NARRATIVE AND LYRICAL, sm. 8vo, 1st Edn., cloth, uncut and unopened, RARE IN THIS STATE, £1 15s Oxford, 1853

From the Library of Lewis Carroll. As the author's earliest volume of Poems it occupies a similar position to the 1830 volume of Tennyson, the 1817 of Keats, or the 1851 of Meredith.

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53 Art.—THE ARTIST'S PORTFOLIO, ed. by JAS. DUNCAN, 2 vols. in 1, thiek 4to, 240 Plates of the Principal Productions of the different Schools of Painting and the most interesting Remains of Ancient Sculpture, half calf (wants re-casing), 3/- 1837

54 Art.—TURNER (Dawson) Remarks on some of the Paintings in the Gallery of the Louvre, during 19 days' residence in Paris, June, 1814, with additions by T. Phillips, R.A., 4to, hf. calf, a most interesting MS., 18/6 1814

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59 Astro-Theology; or, a Demonstration of the Being and Attributes of God from a Survey of the Heavens, by W. DERHAM, 8vo, folding copperplates, old sheep, 4/6 1715

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61 Autograph.—The Great Assize, or a Day of Jubilee delivered in Four Sermons upon the XX. Chapter of Revelations, etc., by SAMUEL SMITH, Minister of the Word of God at PrITTLEWELL, in Essex, sm. 8vo, old limp vellum, roughly backed with leather, 17/6 1618

On the fly-leaf is the inscription as follows, in the autograph of AUGUSTUS TOPLADY, Author of '*Rock of Ages*.' "These old Sermons are pregnant with eloquent truth, and Mr. W. is right in his estimate of them. I have been mightily pleased and edified. A. T." Above this in the same hand is "Orange Street Chapel: Augustus Toplady." It was in this little Calvinist Chapel near Leicester Fields that Toplady preached during the last three years of his life.

62 Autograph (Solvyns).—Œuvres de BOILEAU, 48mo, port., crimson calf, gilt edges, design on each side, 7/6 Paris, 1826

The first side bears the following inscription: "*Souvenir d'Amitié à Henri Solvyns de la part de son frere, C. B. SOLVYNS.*"

63 Autograph (Solvyns).—La Henriade; poëme par Voltaire, 48mo, port., similarly bound and with a like inscription to above, 7/6 Paris, 1824

64 Autograph MS.—Lennox (Lord Wm. Pitt) Auto. Manuscript. "The Maid of Palestine," 36 pp. post 8vo, signed in Initial, 3/6 N.D.

65 Bacon (Francis, Lord) Essays, Moral, Economical and Political, 12mo, calf, back edge broken, 3/6 1813

"To Mrs. Kean, from A. Dyce," on fly-leaf.

66 Ballads.—The Minstrelsy of the English Border: being a Collection of Ballads, Ancient, Romanced, and Original, founded on well-known Border Legends, with Illustrative Notes by FREDK. SHELDON, cr. 4to, cloth, 3/6 1847

67 Baptismal Fonts (ANCIENT), a Series of, Chronologically arranged, 40 plates, PROOF IMPRESSIONS, few foxed, by F. Simpson, engraved by R. Roberts, 4to, LARGE PAPER, half roan, 12/6 1828

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72 [BECKFORD (Wm.)] Story of Al Raoui, a Tale from the Arabic (in English and German), fcap. 8vo, bds., uncut, RARE, £1 1s. London, 1799

73 Beeton's Christmas Annuals.—JON DUAN—THE FIJIAD—EDWARD VII—THE MYSTERY; 4to, all profusely illustrated with humorous designs, orig. coloured pictorial wrappers, 2/- each 1873-76

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76 Bembo (Petr.) Epistolarum Leonis decimi Pont. Max. nomine scriptarum, sm. 8vo, Italic type, name erased from title, pigskin, back wormed, 6/- Lugduni, 1538

77 Berks.—POTE (Joseph) History and Antiquities of WINDSOR CASTLE, and the ROYAL COLLEGE and CHAPEL of ST. GEORGE, with the Institutions, Laws, and Ceremonies of the MOST NOBLE ORDER OF THE GARTER, 4to, Plates of ANTIQUITIES, Costume, Views, &c., old calf, rubbed, 6/6 Eton, 1749

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79 Bewick.—GENERAL HISTORY OF QUADRUPEDS, 8vo, inner margins of title and first leaf slightly damaged, 3rd Edn., with BRILLIANT IMPRESSIONS of all the CELEBRATED WOODCUTS, old calf, 17/6 Newcastle, 1792

This edition has many of the tail-pieces altered, by which means the repetition of the same cuts occurring in the first two editions was avoided.

80 Bewick.—RILEY'S EMBLEMS, Natural, Historical, and Fabulous, for the Improvement and Pastime of Youth, Written to Amuse a Young Nobleman, 12mo, front., and numerous woodcuts by Bewick, old calf, 3/6 Newbery, 1779

81 BIBLE (Holy), with PSALMS in MEETER; 4to, Woodcut Titles, ruled in red, SEALSKIN BINDING with CORNER PIECES, Centre Ornaments, PLATES FOR CLASPS (wants cross-bars),

82 BICKHAM (Geo.) *THE BRITISH MONARCHY: or a New Chorographical Description of all the Dominions subject to the King of Gt. Britain.* Comprehending the British Isles, the Electoral States, the AMERICAN COLONIES, the *African* and INDIAN SETTLEMENTS, and enlarging more particularly on the respective COUNTIES OF ENGLAND AND WALES, folio, the WHOLE WORK most beautifully engraved upon 190 plates, with frontispiece and many charming vignettes as head and tail pieces, tail margins little wormed, otherwise FINE TALL COPY in contemporary calf, gilt, from the Skene Library, with book-plate of RT. HON. THE EARL OF FIFE, **5 guineas**

The Description of the American Colonies which occupies pp. 165-185 is perhaps the most interesting of any throughout the book, and it is this portion that most often is found wanting. The following reference is made to the Pioneers of the Hudsons Bay Company:—"North of all the other European Settlements in America, a Company of English Merchants have several forts and factories on Hudson Bay where they carry on a profitable exclusive trade in furs and skins."

83 BLAKE (Wm.)—*Young* (E.) *THE COMPLAINT AND THE CONSOLATION; or NIGHT THOUGHTS*, with **43 full-page sublime illustrations** by WILLIAM BLAKE, brilliant original impressions (some margins fingered), imperial 4to, half old calf, uncut edges, **8 guineas**
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"Many of the designs are surpassingly imaginative and noble....familiarity does much to help the influence of these as of all Blake's designs, to deepen the significance of our artist's high spiritual commentary on the past; to modify the monotony of the appeal."

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This copy has the rare explanation of the engravings (generally wanting); the edges are entirely untouched.

all in silver; Initials H. M. on each side, g.e., **£1 15s**

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84 Bible Illustrations: being a Series of Engravings, with Explanations and Remarks, by Rev. J. A. LA TROBE, 4to, 75 full-page steel and wood-engravings illustrative of the Topography of the Bible, cloth, 4/- Seeley, 1838

85 Biblia Pauperum (A New) Containing 38 Pictures concerning the Life, Parables, Vertues, and Sayings of Our Lord; 38 full-page Curious Woodcuts illustrating the LIFE, MIRACLES, AND PARABLES OF JESUS CHRIST, 4to, antique parchment binding, clasps, scarce, **25/-** 1877

Only 257 copies issued. The paper employed was specially made in the ancient manner, and the type specially cut to match that in Caxton's "Game of Chesse." The binding is from an early block book in the Brit. Mus.

86 Biographical Sketches of Eminent Persons whose PORTRAITS form part of the D. of Dorset's Collection at Knole, with a Brief Description of the Place, 8vo, 2 plates of Knole, boards, **3/-** 1795

87 Black Letter.—A DECLARATION CONTAINING THE NEEDFULNESSE OF PEACE TO BE MADE IN FRANCE, and the means for the making of the same exhibited to the most Christian King, Henrie the Second of that name, and trans. out of Frenche, by G. H. [ARTE], ESQ., 153 pp., 16mo, woodcut border to title, recently neatly bound, hf. red roan, Cholmondeley copy, rare, **£1 10s**

Imp. at London, by Henri Bynneman, for Raufe Newberie, dwelling in Flete-street, a little above the Conduit (1575)

88 Black Letter.—A Right Godly and Learned Exposition, upon the whole Booke of Psalmes: wherein is set forth the true Division, Scene, and Doctrine contained in every Psalmes; sm. 4to, old limp vel um, **8/6** 1586

The work of an Elizabethan Divine, very retiring in his disposition. Even he leaves the Printer to wish "all increase of knowledge and strength of faith in Christ for ever, to all godly and Chrystian readers."

89 Black Letter.—CERTAINE SERMONES or HOMILIES, appointed to be read in Churches; in the time of the late Queen Elizabeth of famous memory, folio, woodcut title, little loose in cover,

old calf, with the following on obverse side in gold; 'This belongs to Cheverel Magna,' 1693, 12/6 1640 Contemporary autograph on fly-leaf: "Henrice Hammond."

90 BLAKE.—THE GRAVE; a Poem, by ROBERT BLAIR, Folio, large paper, the Portrait by Phillips on INDIA PAPER, and PROOFS of the 12 Plates by SCHIAVONETTI after the designs of BLAKE, FINE COPY IN ORIGINAL BOARDS, scarce, **35/-** (pub 5 guineas) 1813

A remarkably low price; the last copy sold at auction (1896) in the same state realised £2 18s.

91 Blake.—ANOTHER COPY OF THE GRAVE, 4to, 1st Edn., some of the margins fingered, half calf, **17/6** 1808

A remarkably low price. A large 4to leaf is inserted, on one side of which is a pen-and-ink study of a boy and girl, the latter arranging the hat of the former. Six long lines written beneath, beginning 'My sister thinks this is the one that will do,' give an account of the sketch. On the other side is a pen-and-ink and wash study of the same subject, but much larger, and both figures standing. An inscription in the same hand is on the other side 'Recd. of one half of a Subscription, June 11th, 1783.'

The late owner was an arduous Collector of Autographs, and according to his own pencil additions both writing and drawing are the work of Blake.

92 BODONI PRESS.—D'AZARA (D. G. Nic.) Operi di ANTONIO RAFFAELLO MENGES, primo pittore della Maesta Di Carlo III. Re di Spagna, 2 vols., 4to, FINE UNCUT COPY in original boards, from the Skene Library, **£1 17s 6d**

Parma dalla Stamreria Reale, 1780

93 BOILEAU DESPREAUX (N.) CEUVRES, avec des eclaircissemens historiques donnez par LUI-MEME, 4 vols., 12mo, BRILLIANT IMPRESSIONS OF THE GRAND SERIES OF PLATES BY B. PICART, FINE COPY, contemporary calf, gilt, carmine edges, Geo. Jennings' bookplates, and Newsell's Library Tickets, **2 guineas**

La Haye, 1722

'Jolie edition, dont on ne trouve pas facilement de beaux exemplaires.'—BRUNET.

Quaritch prices a copy in morocco £10 10s. Huillard copy realised 470 fr.; Double, 500 fr.; Pichon, 900 fr.—See Brunet Supplement.

94 Bolingbroke (Henry St. John, Lord Vicount) Letter to Sir William Wyndham—Some Reflections on the present State of the Nation—Letter to Mr. Pope, 8vo, portrait, calf, **3/6** 1753

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96 **AULUS GELLIUS**.—Viri Disertissimi Noctium Atticarum lib. XX. ; summa accur. Joan. C. Colli Carnoten, ad recog. Beroaldinā repositi ; sm. 4to, *oak boards, covered with calf, blind stamped design on both covers, border of dragons, birds, squirrels, and acorns, enclosing panel bearing on the upper side* A LARGE TUDOR ROSE WITH 2 DRAGONS, and on the under the CROWNED TWO-HEADED EAGLE with foliage, fittings for clasps remaining, the back restored, **£5 18s**

Venundantur in eabus Joannis Parui sub lilio, 1511

A characteristic example of early 16th Century English binding, and in fine state but for a small defect in the leather, where one of the clasps has been removed. It differs from contemporary Venetian work only in the details of ornament ; figures and symbols of significance to the antiquary taking the place of that repetition of some simple ornament which denotes the Italian work.

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The back is slightly tooled, the elaborate workmanship being employed upon the sides, which are enclosed in a double line border. The design is one of those interlaced geometrical patterns invented for Grolier which appear so delightfully simple, but are in reality only obtainable with happy result when executed by a master craftsman. The azure tool is introduced here and there, the result being a cover which it would please the most fastidious collector to possess. The condition is fine ; the tiny circular centre has the Title's Initials on the upper cover, and A. B. with crest above, on the lower.

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Very pretty example of this charming and uncommon style of bookbinding.

Pick., 1831

99 **DE LA CONSTANCE ET CONSOLATION** és Calamitez publiques ; sm. 8vo, PRINTER'S DEVICE ON TITLE, red line border added throughout, FINE OLD BINDING, red morocco, ELABORATELY GOLD TOOLED, gilt edges, **16 guineas**

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This is probably a binding of Boyet or Aug. Du Seuil. It is a very elaborate specimen, both back and sides being literally covered with tooling of a very fine pattern, interlaced geometrical lines and floral and branch work being combined with happy effect. The condition is excellent, the strings to tie only being gone.

100 **SOPHOCLES TRAGÆDIÆ VII.**, ED. GULIELMI CANTERI, sm. 8vo, little waterstained round some margins, contemporary binding, brown morocco, the sides having an elaborate scheme of gold tooled ornament, formed of interlaced fillets, laurel branches, pomegranates, birds, and arabesques, the back similar ; EMBLEMS OF THE PASSION within a flamed oval occupying the centre, cords concealed, gilt gauffred edges, **£3 13s 6d**

Antv., Chris. Plantini, 1579

Enclosed within an oval, springing from the interlacing fillets is a Coat of Arms, in the centre of both covers ; a lion rampant and a cross, form the quarterings, surmounted by a Ducal crown, from which proceeds a cross. What would seem, from the description, to be a gathering of inappropriate details in ornament, has been saved from any wrong artistic effect by the gracefully curved fillets hedging in, where necessary, a bird or flower, that otherwise would appear lost in the maze of surrounding arabesques. The style is that of Nicholas Eve—the compartmenting, floriated spirals, &c. ; being his period, it is most probably a piece of his work.

101 **BIBLE**.—Bijbel, dat is : de gansche hennige Schrift, bevattende al de Kanonijke Boeken van het Oude en Nieuwe Testament, thk. sm. 8vo, black morocco, MASSIVE SILVER RIMS with leaves in high relief, similar clasps with fittings, urn and ribbon design on all, gilt edges, FINE STATE, **£1 5s**

Amsterdam, 1853

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1712

A delightful piece of contemporary English Work, from the Collection of Mrs. Unwin.

103 **Cæsar**.—I Commentari di Caio Giulio Cæsare nuov. trad. da M. FRAN. BALDELLI di Latino in Lingua Thoscana, sm. 8vo, Woodcut Maps, etc., some ll. wormed, contemporary Italian binding, brown morocco, solid and azured gold tooling on sides in Grolier manner, and name

EURIALO SILVERSTRO in centre, upper and lower panels of back defective, gilt, gauffred edges, **10/6**

Vinegia, 1558

The gracefully curved tools are without exception Grolieresque, but their disposition is different, and though somewhat dilapidated it yet bears traces of ancient grandeur.

104 **GERMAN SERVICE BOOK**.—CHRISTLICHES SONDER SCHÖN UND CATHOLISCH BETTBUCHLIN fur alt und jung, etc., printed within WOODCUT BORDERS, title in red and black, thick 12mo, CONTEMPORARY ITALIAN RED MOROCCO, back and sides COVERED WITH GOLD TOOLING, interlaced geometrical lines, azured arabesques, &c., gilt, gauffred edges, PAINTED IN COLOURS, clasps defective, **£1 12s**

Meynz, C. Behem, 1584

The latter part of the text is stained. Numerous Woodcuts in the text. The binding is shabby, the back especially, but sufficient yet remains to show its original loveliness.

105 **Le Nouveau Testament**, with Music, Indices, Prayers, etc., in French, 12mo, CONTEMPORARY ENGLISH BINDING, brown calf, ELABORATELY GOLD TOOLED, re-backed and gilt, **15/-**

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Between the geometrical lines, paint (partly still remaining) has been introduced with fine effect.

107 PSALMS.—DEN FORORDNEDE NU KIRKE-PSALME-BOOG efter Hans Congl Majest. Aller-naadigste Belfalning, sm. narrow 8vo, copperplate

BOOKPLATES.

110 H.R.H. Duke of Sussex, 2 different, one engraved by Perkins and Heath, the two 7/6

111 Joseph Smith, *British Consul at Venice*, 7/6

112 Nicholas Smyth, *fine Chippendale*, 2/6

117 Book-Plate.—Il Secretario Nobile: Apologetici Tratti d'Adanaro del Conte Romagioia con l'Origine della Famiglia Conti Maioragia, sm. 4to, *Engraved Title and 2 Portraits, woodcut of Arms (with Ducal crown above and Date 1730 below), at back of title, old sheep*, 6/- In Milano, 1656

The printing of the owner's arms on the back of titles was one of the methods used prior to the general introduction of bookplates.

118 BOOK-PLATE.—Eusebii Cæsariensis Evangelicæ Demonstrationis Libri X., folio, **gothic type**, WITH FINE EX-LIBRIS OF MAGDALEN COLLEGE, OXFORD, *behind the title, one or two worm holes, panelled calf*, Conover Hall copy, with Book-plate, 32/-

A. Birckman, Colonæ, 1539

119 Book - Plates (French), by WALTER HAMILTON, imp. 16mo, numerous illustrations, full page and text, ONLY 750 COPIES DONE, green cloth, gilt top, 8/6 1896

120 Book-Plates (Ladies).—An Illustrated Handbook for Collectors and Book-lovers, by NORA LABOUCHERE, sq. 8vo, numerous full-page and text illustrations, being facsimiles of old and modern plates, PRINTED FROM COPPER-PLATES, green cloth, gilt top, 8/6 1895

121 Books.—BOHN (Henry G.) ORIGIN AND PROGRESS OF PRINTING, a Lecture, 8vo, orig. half morocco, UNCUT, 7/6

Philobiblon Soc., Privately Printed (1858)

Interesting copy, presented by the author to Saml. Leigh Sotheby, with inscription by the former on title and valuable marginal notes by the latter; also a 12 pp. pamphlet inserted *The Paper Duty considered*: by H. G. Bohn, 1860.

122 Books.—DURIE (John) The Reformed School: and the REFORMED LIBRARIE-KEEPER, whereunto is added An Idea of Mathematicks, and a DESCRIPTION OF ONE OF THE CHIEFEST LIBRARIES WHICH IS IN GERMANIE, 18mo, half calf, gilt, SCARCE, 12/6 1651

Lowndes has no mention of this, neither has Watts, and, apparently, it has escaped the notice of their bibliographical successors. The peroration to his *Idea of Mathematicks* commends the design as being of *Incomparable excellence, unstained pleasure, unvaluable profitableness, and undoubted possibilitie*. We have no school even yet reformed enough to grasp such paradoxical superlatives as unvaluable profitableness.

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113 "Video Meliora Proboque," eight quarterings, 1/6

114 Thomas Cowper, Esq., Overleigh, with shield on centre of mantle, the whole surmounted with crest, 1/6

115 Gray's Inn Library, Fine Chippendale, scarce, 2/6

116 Martin Tupper, elaborate mantling, 1/6

123 Books.—SOTHEY (S. Leigh) Memoranda relating to the Block Books preserved in the Bibliothèque Impériale, Paris, made October, 1858, folio, with 44 leaves from 'Notices of the Block Books by Marie Guichard from Le Bulletin du Bibliophiles 1840,' inserted on blank ll. at the end, a number of blank leaves also preceding the 'Memoranda,' THE AUTHOR'S OWN COPY, with another volume similarly bound in half green morocco, gilt, top edge gilt, but containing only blank ll., accompanying it, the two for 21/-

Privately Printed, 1859

Intended as a Supplement to *Principia Typographica*.

123A Bon Gaultier Book of Ballads [by PROF. AYTOUN and SIR THEO. MARTIN] sq. cr. 8vo, Illustrations by DOYLE, LEECH, and CROWQUILL, red cloth, extra, gilt edges, 8/6 1859
From Lewis Carroll's Library.

124 Bradshaw (Henry) Memoir of, by G. W. PROTHERO, 8vo, Portrait, cloth, 7/6 (pb 16s) 1858

125 Brassey (Thos., Lord) WORK and WARRIOR, cr. 8vo, cloth, Present. copy to Lord Coleridge, 3/6 1872

125 BRITISH BALLADS.—The Book of, 2nd Series ed. by S. C. HALL, imp. 8vo, beautiful illustrations on almost every page by K. CORBOULD, H. J. TOWNSEND, J. FRANRLIN, E. M. WARD, NOEL PATON, W. BELL SCOTT, H. C. SELOUS, (SIR) J. TENNIEL, A. CROWQUILL, etc., morocco, extra, large gold centre ornament on both sides, gilt edges, 25/- 1844

Most interesting copy, being "THE GIFT OF CHARLES KEAN TO HIS DEAR WIFE ON HER BIRTHDAY, 21ST DECEMBER, 1846," with inscription to that effect on fly-leaf.

126 [Bronte (Charlotte)] THE PROFESSOR; a Tale, by Currer Bell, 2 vols., 8vo, 1st Edn., cloth, uncut, very nice clean copy, from LEWIS CARROLL'S LIBRARY, **£1 7s 6d** 1857

The earliest work of the authoress, written before either 'Jane Eyre' or 'Shirley,' vide preface.

127 Brown (Tom) Collection of Miscellaneous Poems, Letters, etc., sm. 8vo, old calf, 4/6 1700

One of those good merry fellows, plentiful enough at this period, who, but for their clothing of 'gross buffoonery' might have left us many things in English Literature worthy of preservation.

128 BREVIARIUM PATAVIENSE.—A Picturesque Volume in Red and Black, **gothic type**, very thick sm. 4to, *Title with PORTRAITS, S. STEPHANUS and S. VALENTINUS (little soiled), 5 other WHOLE-PAGE WOODCUTS with BORDERS, and NUMBERLESS SMALL WOODCUTS throughout the volume, oak boards, covered with STAMPED PIGSKIN, dated 1599 (a little wormed), early MS. writing at the beginning and end of the volume, 12 guineas*

Impēsa Leonardi et Luce Allantse, fratru biblio. &c., Venetiis, 1515

In brilliant condition. The pages opposite the whole-page cuts have small woodcuts arranged to form a border. A very rare book, especially in the fine condition of the above.

129 [BRONTE (C., E., and A.)] POEMS BY CURRER, ELLIS, and ACTON BELL, sm. 8vo, 1st Edn., cloth, uncut, BEAUTIFULLY CLEAN COPY from LEWIS CARROLL'S LIBRARY, with his autograph, SCARCE, 3 guineas 1846

Similar in appearance to Meredith's 1851 volume of Poems, resembling it also as the first efforts at congenial expression of undoubted genius, which later was to present our English Literature with Prose Works in the shape of Fiction destined to stand amidst the greatest achievements of nineteenth century literature.

130 BROWNING (Robt.) MEN AND WOMEN, 2 vols., fcap. 8vo, 1st Edn., cloth, uncut, CLEAN AS NEW, scarce, £2 15s 1855

Lewis Carroll's copy, with his interlaced initials on the first title.

131 BURLINGTON FINE ARTS CLUB.—LARGE ILLUSTRATED CATALOGUE of Exhibition of Pictures by MASTERS of the NETHERLANDISH and ALLIED SCHOOLS of XV. and XVI. Centuries, Introduction by WALTER ARMSTRONG, imp. 4to, 29 FINE PLATES OF PAINTINGS by the EARLY DUTCH MASTERS, buckram, as new, **5 guineas** *Privately Printed, 1892*

Viscount Powersmith's copy, with his bookplate.

Dedicatory Verses to Ellen Tree.

132 BUTLER (Rev. W. J.) Roche Abbey, and other Poems, with a few Essays in Prose, which have been read before the Literary Society of Nottingham, cr. 8vo, cloth, PRESENTATION COPY TO MISS ELLEN TREE, with the AUTHOR'S INSCRIPTION on title, from the Chas. Kean Library, £2 5s *Nottingham, 1835*

Besides the inscription mentioned, there are five verses to Miss Tree in the hand of the author, occupying 1¼ pp. of the fly-leaves; they are of a highly eulogistic and appreciative nature, opening with the many beauties of her Art and closing with an address to his own book, thus—

'Thy verse that flows in humble strain
—Its only praise simplicity—
A charm unknown before might gain
Read by the lips of ELLEN TREE.'

133 Browning (Robt.) FINE at the Fair, fcap. 8vo, 1st Edn., cloth (rubbed), LEWIS CARROLL'S COPY, 6/6 1872

134 Browning (Robt.) JOCOSERIA, fcap. 8vo, 1st Edn., cloth, uncut, from LEWIS CARROLL'S Library, 5/6 1883

135 Browning (Robt.) Parleyings with Certain People of importance in their Day, introduced by a Dialogue between Apollo and the Fates, concluded by another between John Fust and his Friends, fcap. 8vo, 1st Edn., cloth, labels removed, LEWIS CARROLL'S interlaced Initials, 7/6 1887

136 Buchanan.—Inquiry into the Genealogy and Present State of ANCIENT SCOTTISH SUR-
NAMES: with the ORIGIN and DESCENT of the HIGHLAND CLANS; and Family of Buchanan; by WM. BUCHANAN, 8vo, slightly wormed and spotted, calf, scarce, **10/6** *Edin., 1775*

137 Buchanan (Geo.) Opera Omnia, ad optimorum Codicum fidem summo studio recog. et castigata cura. THO. RUDDIMANNO, 2 vols., roy. folio, front., by VANDER GUCHT, panelled calf, gilt, FINE SOUND COPY, from the Skene library, 7/6 *Edin., 1715*

Bindley copy £1 4s; Heath £1 17s.

138 Bunyan's PILGRIM'S PROGRESS, ed. by GEO. GODWIN and L. POCOCK with MEMOIR and Bibliographical Notice, oblong folio, 43 beautiful plates in outline (edges of one frayed) and woodcuts, from drawings by HENRY C. SELOUS, little foxed in places, 3/6 1844

139 Bunyan (John) PILGRIM'S PROGRESS;

with Original Notes by Rev. T. SCOTT, thk. sq. 8vo, with fine plates by T. STOTHARD, and woodcuts by S. Williams, orig. blue cloth, **8/6** 1854

140 Burges (Sir Jas. Bland) Richard the First: a Poem, 2 vols., roy. 8vo, 1st Edn., half calf, gilt, Autograph of J. P. Harley, from the Chas. Kean Library, 3/6 1801

141 Burke (Sir Bernard) FAMILY ROMANCE; or, Episodes in the Domestic Annals of the Aristocracy, cr. 8vo, front., cloth, PRESENTATION COPY FROM THE AUTHOR TO CHAS. KEAN, with inscription; 9/6 (1860)

142 Burke.—Another copy of the same, presented by the Author to MRS. CHAS. KEAN, **9/6** (1860)

143 Burns.—The Land of, 4to, Vol. I., 45 Plates of Views and Portraits (no title), half calf, **4/-** (183-)

The Portraits are very fine, and for extra-illustrating purposes they are worth double the price named.

145 BUTLER (Rev. A.) Lives of the Primitive Fathers, MARTYRS, and other PRINCIPAL SAINTS; 3rd Edn., with Life of the Author by C. BULLER, 12 vols., 8vo, port., etc., half calf, NICE COPY, £1 18s *Edin., 1798*

146 Byron (Lord) CHILDE HAROLD'S PILGRIMAGE: a Romaunt [extract from the first vol. of Byron's Works], 8vo, Port. by FINDEN after SIR T. PHILLIPS, green morocco, gold tooled borders both inside and out, g.e., from the Chas. Kean Library, 3/- (185-)

147 Byron (Lord) DON JUAN, Cantos I, 2, 3, 4, 5, 9, 10, 11, in 3 vols., 1st Uniform Edn., p. 8vo, boards, uncut, 5/6 1820-21-23

148 CABINET-MAKER AND UPHOLSTERER'S GUIDE.—300 different Designs on 128 Plates from Drawings by A. Hepplewhite, 3rd Edition Improved, folio, sprinkled cloth, gilt side and back, yellow edges, AS NEW, £2 10s 1897

A complete facsimile reproduction of the THIRD EDITION of Hepplewhite's rare work of Furniture Designs. Original copies when met with fetch from £15 to £18.

148A Byron (Lord) English Bards and Scotch Reviewers, a Satire, cr. 8vo, beautifully written on V. and 85 ll. of paper, one side only, russia, arabesque borders round sides, gold tooled on an inlay of darker leather, back edge cracked, m.e., by SAMS, from the Chas. Kean Library, 3/- 1817

149 Byron (Lord) MARINO FALIERO, Doge of Venice; an Historical Tragedy: THE PROPHECY OF DANTE, 8vo, 1st Edn., half calf, gilt, from the Chas. Kean Library, 10/6 Murray, 1821

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151 Byron (Lord) SARDANAPALUS: a Tragedy, THE TWO FOSCARI, a Tragedy; CAIN, a Mystery, 1821—WERNER, a Tragedy, 1823, in 1 vol. 8vo, 1st Edns., half calf, gilt, nice clean copies, 7/6 Murray, 1821-3

152 Byron (Lord) THE CORSAIR, a Tale; 8vo, 1st Edn., wrappers, UNCUT, scarce, 17/6 Murray, 1814

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154 Byron (Lord) The Prisoner of Chillon, and other Poems, 8vo, 1st Edn., black grained morocco, gold tooled borders, g.e., from the Chas. Kean Library, 8/6 Murray, 1816

155 Byron (Lord) THE SIEGE OF CORINTH, a Poem; PARISINA, a Poem, 8vo, 1st Edn., wrappers, UNCUT, 16/6 Murray, 1816

156 Byron (Lord) Works, vols. 1-3, 8vo, 3 vols., calf, gilt, panel design on sides, gold borders, full gilt backs (joints slightly cracked), marbled edges, 3/6 Murray, 1810

157 Byron.—FINDEN'S LANDSCAPE and PORTRAIT ILLUSTRATIONS to the Works of LORD BYRON, folio, 61 vignettes, BRILLIANT PROOFS ON INDIA PAPER, some margins a little spotted, otherwise in fine condition, unbound, 21/- (1830)

Useful for extra illustrating purposes; the plates adapt themselves to a volume of any size from sm. 8vo to folio. (Quaritch's price for 62 Artist's Proofs £6 6s.)

159 Cambridge Freshman; Memoirs of Mr. Golightly, by Martin Legrand, numerous illustrations by Phiz, cr. 8vo, cloth, 3/6 1871

160 Canada.—House of Commons Debates in 1774 on the Bill for effectual provision for the Government of the Province of Quebec, from the Notes of Sir Hy. Cavendish, now first published by J. WRIGHT, 8vo, maps, cloth, 3/6 1831

161 Canning (Rt. Hon. Geo.) POLITICAL LIFE, 1822-27, Review of Foreign Affairs, etc., by A. G. Stapleton, 3 vols., 8vo, half calf, Bookplates, 3/6 1831

162 CARICATURES.—Heath's Caricature Serap Book: OMNIUM GATHERUM, Both Series, 14 plates—ART OF TORMENTING, 6 plates—OLD WAYS AND NEW WAYS, 6 plates—NAUTICAL DICTIONARY, 6 plates—SAYINGS AND DOINGS, 6 plates—DEMONOLOGY AND WITCHCRAFT, 6 plates—LONDON CHARACTERS, 18 plates. Together 57 leaves, CONTAINING SOME HUNDREDS OF HUMOROUS SKETCHES, oblong folio, publisher's half morocco rox. binding, gilt edges, £3 18s 1834

163 CARROLL (Lewis) Through the Looking Glass and what Alice found there, 8vo, 1st Edn., 50 illustrations by (SIR) JOHN TENNIEL, the author's own copy, folded ready for binding, in cardboard box, in a sheet of a newspaper, on which is written in the author's hand, "'L' 72 IN SHEETS,' 25 guineas London, MacMillan & Co., 1872

As every copy was issued from the publishers with the edges cut, a copy in the state described above is of the most excessive rarity, and it is highly probable that no person other than the author preserved one in such state. In importance this work ranks next to "Alice;" it is in fact another act of the great Fairy Tale.

164 CARROLL (Lewis) Phantasmagoria, cr. 8vo, 1st Edn., A COPY TAKEN OUT OF THE BINDING AND REVISED BY THE AUTHOR FOR "RHYME AND REASON," in an envelope upon which is WRITTEN BY THE AUTHOR, "'PHANTASMAGORIA,' 1ST EDITION (REVISED FOR 'RHYME AND REASON')", unique, 8 guineas 1869

The revisions are very numerous, sometimes slight, but very often the whole of a verse is completely altered, and again a line or two out of a verse will be left standing and the remaining lines altered altogether. It is curious to watch the evolution of thought as it endeavours to improve a line, and is at times frustrated by the confines of measure and rhyme; the desperate feeling of some particular attempts is apparent in the impatient looking erasures of words written as improvements, but rejected as unfit either from an alliterative or a rhyming standpoint. All this tends to throw light on the laboured thought or easy fluency of the author, and from this particular example we should be inclined to favour the former as most probable. Again, he has added an interest in appending to almost every poem a criticism or two pronounced upon it, and he was candid enough to include those adverse as well as those favourable. As an illustration of the technicalities of Poetry it has attractions, but beyond this a long way is that personal interest now so closely attached to actual materials connected in any way with the literary labours of those high in the circles of Fame.

The Author's Own Copy.

165 CARROLL (Lewis) THE GAME OF "LOGIC," cr. 8vo, 1st Edn., diagrams, &c., cloth, MS. NOTES in the AUTHOR'S HANDWRITING, UNIQUE, 5 guineas 1886

From his note on the first title, dated Feb. 7, '94, it would appear that the author marked this copy "for new book on Symbolic Logic." The margins of some 20 pages of Chapters II. and IV. are crowded with his neat symbolic letters in pursuance of this plan, and so far as this work was connected with the future book, all preparations were evidently completed. The emanation of one work from another is always interesting, and from a note in reference to entry in a blank book, the author's earliest labours in the compilation of the future volume were evidently expended on the pages of this Game of "Logic."

166 **CARROLL** (Lewis [Rev. C. L. Dodgson]) EUCLID AND HIS MODERN RIVALS, cr. 8vo, 1st Edn., diagram front., THE AUTHOR'S OWN COPY, WITH CORRECTIONS IN HIS AUTOGRAPH AT THE END, and his INTERLACED INITIALS on first title, orig. cloth, £5 15s 6d 1879

The author's copy of 'Alice in Wonderland' realised £50.

CARROLL (Lewis) Oxford Skits, as follows, cr. 8vo, all in the ORIGINAL BROWN PAPER WRAPPERS Oxford, 1873-74

167 The Vision of the Three T's, a Threnody by the author of "The New Belfry," 38 pp., 3/6 1873

168 Notes by an Oxford Chiel.—THE NEW METHOD OF EVALUATION AS APPLIED TO P, 16 pp., 4/6

169 The Dynamics of a Parti-cle, 24 pp., 4/6

170 Facts, Figures, and Fancies, relating to the Elections of the Hebdomadal Council, the Offer of the Clarendon Trustees, and the Proposal to convert the Park into Cricket Grounds, 30 pp., 3/6 1865-6, r. p., 1874

The more mature mind of the author led him to withdraw from the publisher's hands every copy of these Skits they had in their possession. They were apt effusions in both prose and verse—perhaps too much given to facetiousness—on current topics and events connected with the University; everywhere the author's style is apparent, but more especially in the verse and the clever mathematical jugglings of which he was so fond. His name, not appearing in connection with them, has, of course, resulted in their being confined to a circulation almost local, and very few are aware of the existence of such works from the pen of Lewis Carroll.

171 [CARROLL (Lewis)] An Index to LORD TENNYSON'S "IN MEMORIAM," fcap. 8vo, original limp black cloth, scarce, 10/6 London: Edward Moxon & Co., Dover St., 1862

172 ——— Another copy, UNCUT, folded ready for binding, with end-papers, 10/6 1b.

173 **CARROLL** (Lewis) TWELVE DRAWINGS BY MEMBERS OF THE TOM THUMB DRAWING SOCIETY, reproduced by COWELL'S ANASTATIC PRESS, 8vo, presented to 'LEWIS CARROLL' by the Secretary (with inscription), orig. stiff paper wrappers, VERY SCARCE. 35/- (188—)

The Society was composed of a small body of small people presided over by a Secretary and Treasurer. Their rules are inserted here, the 4th being the most stringent: 'Every member must draw every month; any member missing four times (unless by illness) to be excluded from the Society.' The above drawings are in all probability their chefs d'œuvres, for on reading their rules further one observes that "any friend over six years of age may be admitted." A delightful memento of childhood gratitude to the creator of the immortal Alice.

174 **CARROLL** (Lewis) TWENTY-FOUR Proof Engravings to 'Rhyme and Reason,' and FRONTISPIECE to 'HUNTING OF THE SNARK'; from the ORIGINAL BLOCKS BY DALZIEL and SWAIN, after the designs of ARTHUR B. FROST and HENRY HOLIDAY, UNIQUE COLLECTION, BEING THE EARLIEST STATES, SOME EVEN BEFORE THEY WERE ALTERED. They are enclosed in an Envelope addressed to Lewis Carroll and on which he has written "' RHYME AND REASON' (PICTURES)," 6 guineas

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178 **Ewing** (Juliana Horatia) The Brownies and other Tales, sq. cr. 8vo, 1st Edn., many illustrations by GEO. CRUIKSHANK, cloth, interlaced initials, scarce, 7/6 1870

179 **Fairy Fancies**, from the German by LIZZIE SELINA EDEN, cr. 8vo, full-page illustrations, cloth, 4/6 (pub 10/6) 1870

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184 'Phiz.'—The Talking Bird; or, the Little Girl who knew what was going to happen, by ELIZ. MARY KIRBY, imp. 16mo, 1st Edn., full-page COLOURED Illustrations by H. K. BROWNE, blue cloth, gold design on side, gilt edges, 8/6 1856

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234 Dante's INFERNO, PURGATORIO, and Paradiso, translated into Greek verse by MUSURUS PASHA, 8vo, cloth, 3/6 (pub 10/6) 1890

235 Dante's Paradiso, translated into Greek verse by MUSURUS PASHA, 8vo, 1st Edn., cloth, 3/- (pub 10/6) 1885

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238 Davies (T.) Supplementary English Glossary, 8vo, cloth, AS NEW, 9/6 (pub 16/-) 1881

No expression is to be found in this Glossary that is included in any other Dictionary, ancient or modern.

240 Defoe (D.) A Voyage to the World of Cartesius, trans. by D. Defoe, post 8vo, name cut off title, old calf, neatly rebaked, 5/- 1602

241 Delacroix (Eugène) LATTRES de (1815 à 1863) Recueillies et Publiées par P. BURTY, imp. 8vo, Portrait and Facsimiles, boards, uncut, 6/6
Paris, Quantin, 1878

242 Derby.—PENDLETON (John) History of Derbyshire, 8vo, PRINTED ON VAN GELDER'S DUTCH HAND-MADE PAPER, half morocco, gilt top, 4/6 1886

243 Devon.—BRAY (Mrs.) Legends, Superstitions, and Sketches of Devonshire, illustrative of its Manners, Customs, History, Antiquities, Scenery, and Natural History, 3 vols., sm. 8vo, 1st Edn., with engravings, boards, UNCUT, 8/6 1844

244 Devon.—IZACKE (Richd.) Remarkable Antiquities of the City of Exeter, Laws and Customs of the Place, the Officers, Court of Judica-

ture, Gates, Walls, Churches, etc., 8vo, *folding map of the City, and engravings of Arms, old calf, 5/-* 1681

245 **Devon**.—OLIVER (Geo., D.D.) *Lives of the Bishops of Exeter, and History of the Cathedral with illus. Appendix, 8vo, plates of Seals, Russia, gilt, top edge gilt, 16/6 Exeter, 1861*
Present. copy with inscription from the author to Edward Smirke, with bookplate of the latter.

246 **Devon**.—Register of Walter de Stapeldon, Bishop of Exeter (A.D. 1307-1326), by REV. F. C. HINGESTON-RANDOLPH, thk. 8vo, *folding facsimile, cloth, UNOPENED, 5/-* 1892

247 **Devotional**.—HEWLETT (Rev. J.) *Manual of Instruction and Devotion on the Sacrament of The Lord's Supper, 12mo, grained morocco, g.e., Present. Copy from Wilfred Troutbeck to ELLEN TREE, with inscription, from the Chas. Kean Library, 9/6* (182—)

248 **DIBDIN** (Rev. T. F.) *Introduction to the Knowledge of Rare and Valuable Editions of the GREEK AND LATIN CLASSICS, 2 vols., roy. 8vo, large and thick paper, calf, m.e., 21/- A Bargain* 1827

249 **DICKENS**.—CHEQUE drawn on Messrs. COUTTS AND COMPY., *in the Handwriting of Charles Dickens, with FINE SIGNATURE, 21/-* 1869

250 **Pickwick Papers**, 8vo, *with 43 illustrations by R. SEYMOUR and 'PHIZ,' calf, gilt, top edge gilt, others uncut, 12/6* 1862

251 **Dickens** (Chas.) *His Letters, ed. by his Sister-in-Law and his Eldest Daughter, 2 vols., 8vo, cloth, 6/- (pub 24s)* 1880

252 **D'Israeli** (I.) *An Essay on the Manners*

DRAMA: all from the Charles Kean Collection.

260 **BAILLIE** (Joanna) *Constantine Paleologus; or the last of the Cæsars, a Tragedy in 5 Acts, altered and adapted to the Stage by J. W. CALCRAFT, 8vo, THE ADAPTER'S OWN COPY INTERLEAVED AND ALTERED BY HIM, half morocco, gilt, leather label bearing his name on side, Cole bookplate, 37/6*

Both sides of one of the fly-leaves are entirely occupied by a closely-written account of the play *in the handwriting of Calcraft*. He commences by saying he brought it out 'for my benefit in Edinburgh on the 29th of May, 1820.' He then goes on to tell of a pleasing coincidence in the authoress coming to Edinburgh about that time, and he gives the correspondence that lead to her being present at the representation; in the letters there are references to the great Mrs. Siddons and Mrs. H. Siddons, who was Calcraft's leading Lady. He closes with a general account of the great success, and not too kind deduction regarding Macready's monodramatic ambition, the result of that Actor's not accepting the Play for Covent Garden.

261 **Baillie** (Joanna) *Miscellaneous Plays, 8vo, calf, back edges cracked, 3/-* 1805

262 **Baillie** (Joanna) *Dramas, 3 vols., 8vo, half russia, the backs shabby, 4/-* 1836

263 **Calcraft** (J. W.) *The Bride of Lammermoor, a Drama in Five Acts, 8vo, PROMPT COPY, belonging to the AUTHOR, with his name on the outside of upper cover, interleaved throughout, half morocco, Cole bookplate, 8/6*
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264 **Carey** (Henry) *Dramatic Works, sm. 4to, old calf, long roll of subscribers, 3/6* 1743

265 **Goethe**, *Egmont, a Tragedy, trans. from the German by Arthur Duke Coleridge, cr. 8vo, front. by (Sir) J. E. Millais, cloth, 3/-* 1868

Contains the whole of the Music to the Songs and Ent's acts, by Beethoven, newly arranged from the full score, and Schubert's Song, 'Freudvoll und Leidvoll.'

266 **MARSTON** (Westland) *Anne Blake, a Play in Five Acts, 8vo, Dedicated to Mr. and Mrs Chas. Kean, THE DEDICATION COPY, whole morocco, elaborate gold tooled design on both sides, the upper cover having in the centre (within circle of roses, thistles, and shamrocks), MR. AND MRS. CHAS. KEAN FROM WESTLAND MARSTON, gilt edges, 21/-* 1852

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253 **Dissenters**.—OWEN (Chas.) *Validity of the Dissenting Ministry; or, the Ordaining Power of Presbyters evinced from the New Testament and Church History, 8vo, panelled calf, 3/-* 1716

254 **Divinity**.—Transnatural Philosophy, or Metaphysicks: demonstrating the Essences and Operations of all Beings whatever, which gives the principles of all other Sciences, by J. S., 8vo, *contemporary calf, gilt, gold panel design on sides, gilt edges, 3/6* 1700

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Lewis Carroll's copy, with his autograph, address, and date, March, 1859. The Poems are of a domestic nature, expressing English sentiment at the time of the Crimean War.

256 **DODSLEY** (J.) *Collection of OLD PLAYS, corrected and collated with the old copies, 12 vols., post 8vo, diamond calf, gilt, CONTENTS LETTERED, £2 12s 6d* 1780

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257 **Dodsley's Collection of Poems** by Several Hands, 6 vols., sm. 8vo, *pretty copper-plate vignettes, calf, gilt, LEWIS CARROLL'S copy, with his autograph on fly-leaf, 12/6* 1758

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258 **Dorset**.—Hutchins' *History of the BLANDFORD DIVISION, thin folio, front., cloth, 5/6* 1860

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Hain *530 gives a collation but errs in assigning it to the press of Reyser; for though the peculiarly formed characters were employed by Reyser, all productions of his press were in folio. Apart from this, the letter is unmistakeably that of the Brothers Hijst as we can testify from personal examples; and a letter inserted from Dr. Garnet favours the same theory, by comparing it with an example of Hijst's Press in the British Museum. There is no title, the short introduction commencing on ro. of the first folio *Scribit phsphorum princeps iiij.*, ending on the reverse of the same leaf where the text begins *Incipiunt Secreta mulierum et virorum ab Alberto Magno cōposita*, preceded by a large xylographic D. It ends on ro. of f. 41 *Finis h' Tractatuti venerabil Alberti Magni*, the reverse blank; without signatures, catchwords, or folios numbered, 34 long lines to a page. It is of undoubted rarity, no copy having been offered for public sale in recent years. Dr. Copinger in his Supplement to Hain has not corrected the error.

285 Antoninus (Archiepsc. Florent.) *SOMMA dello, omnis mortalium cura*, gothic type, fine Woodcut title, Sine nota, Circa 1480—SAVONAROLA. Expositione di Frate Hie. da F. sopra el psalmo in te domine speravi, Sine nota—SAVONAROLA. Expositio Fratris Hieronymi Ferrariensis Psalmi LXXVIII., Roman type, woodcuts of K. David and printer's device, Florent., Petri Paolini de Piscia, 1496. Three works in one vol., sm. 4to, a little spotted, calf, Wodhull Arms on side in gold, £2 18s 6d 1496, etc.

The edition of Antoninus is unknown to Hain.

286 Gorichem.—TEXTUS SENTENTIARUM cum conclusionibus magistri HENRICI GORICHEM: et concordantijs Biblie ac Canonum.....folio, gothic letter (two sizes), double column, Initials by hand IN RED, a few of ELABORATE DESIGN IN COLOURS, old stamped pigskin, FINE, TALL, PERFECT COPY, 35/- [Basileæ] Nicolai Kessler, 1498

A rare edition, unknown to Hain and cited by very few bibliographers. The ro. of the first leaf is occupied by title, the leading portion in a large xylographic letter, reverse blank. Prologue commences on ro. of the next leaf (sig. a) followed by the table, extending to ro. of a III., text succeeding on the reverse; closes with colophon on reverse of f. 232 (sig. Q VIII.) Various tables of 'Errors,' etc.

Early Printed Books—Continued.

occupy the remaining 25 folios, the last of which is blank; 54 and 70 lines to a column, folios unnumbered and without catchwords.

287 GRATIANUS (Petrus) Decretum cum Apparatu: Incipit concordia discordantium canonum; ac primū de jure constitutionis nature humane Rubrica, **gothic type**, two sizes, in Red and Black; **MAGNIFICENT SPECIMEN OF EARLY PRINTING**, with hundreds of Initials PAINTED BY HAND in Red and Blue, that on the first leaf VERY LARGE and FINELY DECORATED, large thick folio, oak boards covered with STAMPED PIGSKIN, CLASPS REMOVED, **£3 15s** Barth. brixien

accur. Joh. Gruninger, imh. Argentine, 1484
56 and 69 ll., 450 ff., and 54 ff. table (vide Hain 7901).
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288 Hadrianus (Cardinal) Ad Dominicum Cardinalem Grimandum de Sermone Latine, sm. 4to, Roman letter, linen, **6/6**

s. l. a. et typ. (Romæ, circa 1500)

A rare little opuscula of 8 leaves. Hain *8342.

289 Platina (Barthol.) Vitæ Pontificorum, folio, Roman type, large woodcut on title of the Pope and Cardinals, with the Author presenting his book, and initial letters, very slightly stained, hf. vel., **21/-**

Venet., Ph. Pincio, 1511

This edition includes Pope Joan, who is called *Pope tami*; also the Author's other works; Dialogues against Love, the false and true Good, Panegyrics, &c.

290 Psalterium, cum APPARATUS VULGATI firmeter appresso. Lateinisch Psalter, mit dem Teutschen da bey getrucket, sm. 4to, **gothic letter**, the Commentary surrounding in smaller type, woodcut title (King David kneeling before the Saviour, with border of Angels), letterpress above and below in red, woodcut Initials, Buxheim stamp on title, wrapper, RARE, **30/-**

Argent., M. Hupfuff, 1506

291 [RAMPIGOLLIS] (Ant. de) Liber Manualis ac Introductorius in Biblie historias figurasque veteris ac novi testamenti peroptimus AUREA BIBLIA vocitatus, sm. folio, IST DATED

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A very critical and excellent work. De Bure says it is more complete than either of the preceding editions. It contains the Argonautica of Orpheus.—See DIBDIN.

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